

## *Vitae*

### **Education and Training**

MFA University of Illinois at Urbana-Champaign (UIUC), May 2008; Costume Design  
BFA University of Montevallo, Alabama (UM), August 2005; Costume Design and Technology

### **Honors and Awards**

- Meneffe Fellow, 2007-2008 (UIUC)
- Production Assistantship, Full Tuition Waiver, and Supplies Scholarship, 2005-2008 (UIUC)
- Chichester Technical Theater Award, 2004 (UM)
- ACTF Design Storm Award for *All My Sons*, 2004

### **Professional Memberships**

- President of Alpha Psi Omega, National Theater Honorary UM, 2004
- United States Institute for Theatre, Student Member, (2008, UIUC Chapter)

### **Teaching Experience**

- University of South Dakota: Interim Head of Costume Design & Technology Dept. (Fall 08)  
Classes Taught:
  - Stage Costuming
  - Costume Crafts
  - Independent Study in Costume DesignResponsibilities:
  - Costume Shop Manager
  - Supervise Student Workers (20) Through Production and Lab Requirements
  - Advise Student Designs: One-Act Festival
  - Costume, Hair/Make-up Design: *Voice of the Prairie; A Christmas Carol*
  - Train Graduate Assistants in Costume Shop
  - Show Purchasing, Budgeting, and Builds
- University of Illinois at Urbana-Champaign- Teaching Fellow, Instructor of Costume Technology Class, 2007-2008, Fall and Spring Semesters.  
Responsibilities:
  - Developed and Taught a Curriculum for Undergraduate Students Lab/Lecture
  - Oversee Lab Class
  - Teach a Variety of Hand and Machine Sewing Techniques and Students Completed a Binder Containing Swatches Displaying What They Learned
  - During lecture, Students Were Introduced to the Various Costume Shop Positions, Trained as Part of a Costume Run Crew, and Given Several Projects Applying to the Elements of Design and Collaboration to Costumes
  - Students also Completed a Final Project using Basic Flat Patterning.

## Costume Design

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>The Family Shakespeare</i>	Nicole A. Watson	Director	MT Works, June Havoc Theatre-NYC	2011
<i>The Chekov Project</i>	Casey Biggs	Director	The New School for Drama-NYC	2011
<i>The Adding Machine</i>	Lou Jacob	Director	The New School for Drama-NYC	2010
<i>A Home Across the Ocean</i>	Dev Bondarin	Director	MT Works, Theatre Row-NYC	2010
<i>BMW</i>	Dev Bondarin	Director	Milk Can Theatre Co.-NYC	2010
<i>Cutting</i>	Riv Massey	Director	Milk Can Theatre Co.-NYC	2010
<i>3<sup>rd</sup> Date</i>	Maureen Stanley	Director	Milk Can Theatre Co.-NYC	2010
<i>What If</i>	Lorraine Cink	Director	Milk Can Theatre Co.-NYC	2010
<i>Another Intervention</i>	Kimberly VerSteege	Director	Milk Can Theatre Co.-NYC	2010
<i>Emilia's Wish</i>	Riv Massey	Director	Milk Can Theatre Co.-NYC	2010
<i>B4 Musical Theatre Showcase</i>	Evan Pappas	Director	American Music & Drama Acad.-NYC	2010
<i>The Gayest Christmas Pageant Ever</i>	Joe Marshall	Director	Alternative Thea Co. (Off-Broadway)	2009
<i>You're a Good Man Charlie Brown</i>	Janice Fronczak	Director	Black Hills Playhouse-SD	2009
<i>Sweet Metigoshe</i>	Herman Johansen	Director	Black Hills Playhouse-SD	2009
<i>A Christmas Carol</i>	Eric Hagen	Director	University of South Dakota	2008
<i>Voice of the Prairie</i>	Roberta Rude	Director	University of South Dakota	2008
<i>Red Light Winter</i>	Justin Gordon	Director	Armory Free Theater-IL	2008
Pure Voice Series (cost consultant)	Sonia Warfel	Client/Dancer	Carnegie Hall -NYC	2008
<i>Henry IV, Part One</i>	Norma Saldivar	Director	University of Illinois	2008
<i>A Chorus Line</i>	Henson Keys	Director	University of Illinois	2007
<i>Far Away</i>	Eric Browne	Director	University of Montevallo	2005
<i>Godspell</i>	Dr. David Callaghan	Director	University of Montevallo	2004
<i>Nothing to Lose</i>	Carlton Hall	Director	University of Montevallo	2004
<i>Ziegfeld: A Love Story</i>	Chris Sams	Director	University of Montevallo	2003
<i>Dancing at Lughnasa</i>	Emily Greene	Director	University of Montevallo	2003
<i>Every Moment Heaven</i>	Julian Robinson	Director	University of Montevallo	2002

## Associate Costume & Set Design

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>Under Fire</i>	Barry Harman	Director	New York Musical Thea Festival	2009

## Production Design

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>5 Women Wearing the Same Dress</i>	Jordan Bragg	Director	(staged reading) Theatre Row NYC	2010

## Costume Shop Management/Costume Director

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
The New Voices Play Festival	Tim Capalbo	Production Mgr	The New School for Drama-NYC	2011
<i>The Chekhov Project</i>	Brian Olsen	Production Mgr	The New School for Drama-NYC	2011
The New Visions Play Festival	Tim Capalbo	Production Mgr	The New School for Drama-NYC	2010
<i>Don Juan Comes Back From the War</i>				
<i>The Country</i>				
<i>Medea</i>				
<i>The Adding Machine</i>	Brian Olsen	Production Mgr	The New School for Drama-NYC	2010
<i>Midsummer Night's Dream</i>	Tim Capalbo	Production Mgr	The New School for Drama-NYC	2010
The New Voices Play Festival	Tim Capalbo	Production Mgr	The New School for Drama-NYC	2010
<i>Big Tex</i>				
<i>St Louis</i>				
<i>Ruperts Drop or Layla</i>				
<i>Stranger in My Body</i>				
<i>Green River</i>				
<i>Fireworks</i>				
<i>The Caucasian Chalk Circle</i>	Tim Capalbo	Production Mgr	The New School for Drama-NYC	2010
<i>A Voice of the Prairie</i>	Eric Hagen	Theatre Dept. Head	The University of South Dakota	2008
<i>A Christmas Carol</i>	Eric Hagen	Theatre Dept. Head	The University of South Dakota	2008

## Draper

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>Cymbeline</i> (Off-Broadway)	Whitney Locher	Costume Designer	TFANA/Fiasco Thea, The New Vic	2011

## Crafts Artisan

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>A Midsummer Night's Dream</i>	Robert Morgan, USA	Costume Designer	American Players Theatre	2008
<i>Ah, Wilderness</i>	Devon Painter, USA	Costume Designer	American Players Theatre	2008
<i>Henry IV: The Making of a King</i>	Fabio Toblini, USA	Costume Designer	American Players Theatre	2008
<i>Widowers' Houses</i>	Anne Murphy	Costume Designer	American Players Theatre	2008
<i>The Belle's Stratagem</i>	Robert Morgan, USA	Costume Designer	American Players Theatre	2008
<i>Misalliance</i>	Rachel Healy	Costume Designer	American Players Theatre	2007
<i>Much Ado About Nothing</i>	Devon Painter	Costume Designer	American Players Theatre	2007
<i>Merchant of Venice</i>	Georgia Lee, USA	Costume Designer	American Players Theatre	2007
<i>The Lark</i>	Pamela Prior	Costume Designer	University of Illinois	2006
Thea Stock Masks- Design	Vladimir Rovinsky	Movement Professor	University of Montevallo	2005
<i>Wiley and the Hairyman</i>	Kathleen McGeever	Director	University of Montevallo	2003

## Assistant Costume Design

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>Marathon 33 (Benefit Production)</i>	Pamela Prior	Designer	The Abingdon Theatre Co.-NYC	2010
<i>Alls Well That Ends Well</i>	Robert Morgan	Designer, USA	American Players Theatre	2010
<i>A Winter's Tale</i>	Robert Morgan	Designer, USA	American Players Theatre	2009
<i>La Bohème</i>	René Chadwick	Designer	University of Illinois	2007
<i>Histoire du Soldat &amp; Mahagonny</i>	Linda Melloy	Guest Designer, USA	University of Illinois	2006
<i>La Traviata</i>	James Berton Harris	Designer, USA	University of Illinois	2005
<i>The American Clock</i>	John Owen Franklin	Designer	University of Montevallo	2005
<i>A Class Act</i>	John Owen Franklin	Designer	University of Montevallo	2004
<i>Three Sisters</i>	John Owen Franklin	Designer	University of Montevallo	2003
<i>Twelfth Night</i>	John Owen Franklin	Designer	University of Montevallo	2002
<i>Cabaret</i>	John Owen Franklin	Designer	University of Montevallo	2002

## Hair and Make-up Design

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>A Christmas Carol</i>	Eric Hagen	Director	University of South Dakota	2008
<i>A Voice of The Prairie</i>	Roberta Rude	Director	University of South Dakota	2008
<i>The Imaginary Invalid</i>	Kathleen McGeever	Director	University of Montevallo	2003

## Hair and Make-up Assistant

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>Einstein and the Polar Bear</i>	René Chadwick	Designer	Summer Studio Theater Company-IL	2006
<i>The Matchmaker</i>	René Chadwick	Designer	Summer Studio Theater Company-IL	2006
<i>Dead Guilty</i>	René Chadwick	Designer	Summer Studio Theater Company-IL	2006

## Wardrobe

<u>Show</u>	<u>Supervisor</u>	<u>Title</u>	<u>Theatre/Company</u>	<u>Year</u>
<i>The Caucasian Chalk Circle</i> (head)	Jacob Climer	Costume Designer, USA	The New School for Drama	2010
<i>Under Fire</i> (head)	John Bonanni	Producer, BigfishBigpond	New York Musical Festival	2009
<i>La Traviata</i> (head)	James Berton Harris	Costume Designer, USA	University of Illinois	2005
<i>Cabaret</i>	Broadway Touring Company-State Over-hire		Opelika Arts Center-AL	2002

## TV, Commercials, & Film

<u>Show/Company</u>	<u>Title</u>	<u>Supervisor/Hire</u>	<u>Company/Location</u>	<u>Year</u>
<i>Treme-</i> HBO (Jill, season 1 ep 4 & 10)	Tailor/Seamstress	Alonzo Wilson, Costume Designer	NYC	2010
Khols '09 Christmas Sale Commercial	Tailor	Khols Identity	NYC	2009
<i>Robogirl Series</i>	Hair and Make-Up	Ed Glaser, Director	Dark Maze Studios, IL	2008

## Freelance Client Stitching and Alterations for art/home/personal use/classes

<u>Client</u>	<u>Project</u>	<u>Info</u>	<u>Location</u>	<u>Year</u>
Lesley Dill	Sewing for art instillation	<a href="http://www.lesleydill.net/">http://www.lesleydill.net/</a>	NYC (new Orleans)	2010
Lynn Curtis	clothing alterations	mending/added structure	NYC	2010
Rebecca Aparicio	bridesmaid alterations	shortening of hem	NYC	2010
Jessica Marlino	Intro to sewing	3 hr session (outline on website)	NYC	2009
Maria Garcia	Intro to costume construction	3 hr session “ “	NYC	2009
Maria Garcia	Intro to millinery	3 hr section “ “	NYC	2009
Sonia Warfel	transitional bird costume	Go-Go cage dancer	Boltini’s Champaign, IL	2008

## Over-hire/Related Experience

<u>Company</u>	<u>Job Title</u>	<u>Supervisor</u>	<u>Location</u>	<u>Year</u>
New Jersey Shakespeare Theatre menswear alterations- <i>Taming of the Shrew</i> costume crafts- <i>Twelfth Night</i> <i>Spiderman</i> (Broadway)	Stitcher	Pamela Prior, Costume Shop Manager	NJ	2010
Pure Voice Series (Carnegie Hall)	Costume Over-hire Asst.	Marry Peterson, Associate Costume Designer	NY	2009
UIUC Teaching Assistantship	Costume Consultant	Sonia Warfel, Private Client	NY	2008
intro to costume technology	Instructor	Anne deVelder, Advisor	UIUC	2007-08
UIUC Production Assistantship	First Hand	Rose Moorefield, Draper	UIUC	2005-07
season shows: dance/opera/theatre				
Krannert Center for the Perf. Arts	Rentals Assistant	Nicole Faurant, Rentals Manager	Urbana, IL	2006
assist maintaining stock/rentals/sales				
Seaside Musical Theater	Stitcher	Brian O’Keefe, Costume Director	Dayton Beach, FL	2003-04

## Guest Artists/Workshops

<u>Name</u>	<u>Workshop</u>	<u>Venue</u>
Doug Berkey	Creating the Mask	UM
Jim Greco	Non-Hair Wig Workshop	UIUC
Mary Nemecek Peterson	Graduate Costume Design Seminar (master class)	UIUC
Barbara Scheonoff	Concept to Completion Costuming	UIUC
Dan Fedie	Costumes for Ballet	UIUC
Sarah Connley	Graduate Costume Design Seminar (opera)	UIUC
Tech Summit	Various Artists Speak on the Evolution of Theatre & Technology	KCPA

## MFA/Masters Classes taken:

Advanced Crafts	Costume Rendering	Musical Theatre History
Draping	Costume Shop Management	Period Research and Styles
Ceramics/Sculpture	Fabrication and Crafts	Pro-seminar in Theatre Practice
Character Delineation	Flat Patterning	Scene Design
Costume History and Design (2 Semesters)	History of Décor	

## Community Outreach

<http://www.greengrandma.etsy.com>- etsy store, 50% of proceeds to UNICEF and Heifer International.

*The Vagina Monologues*- Light Board Operator/Ensemble Performer, S.A.F.E. Benefit Performance, UM, Proceeds to Women’s Outreach.

## Special Skills

Adobe Photoshop CS5, Beading, Casting & prosthetics, Ceramics, Costume Design, Costume Shop Management, Distressing & Dyeing, Draping, Dressing & Quick Changes, Drivers License (Manual/Automatic), Eyelets & Grommets, Fabric Manipulation, First Hand, Flat Patterning, Floral Design, Freehand Machine Embroidery, Hair Design & Style, Jewelry Design & Construction, Leather-Work, Make-up Design, Mask-Making, Mending, Metal work, Microsoft Office Suite, Mig welding, Millinery, Minor Upholstery, Rentals, Shoe Modification, Stitching (Commercial/Industrial Machines & Sergers, Blindhemmer), Teaching at University Level, Ventilating, Wig Fronting/Styling